



# A Printed Icon in Early Modern Italy: Forlì's Madonna of the Fire

*Lisa Pon*

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In 1428, a devastating fire destroyed a schoolhouse in the northern Italian city of Forlì, leaving only a woodcut of the Madonna and Child that had been tacked to the classroom wall. The people of Forlì carried that print - now known as the Madonna of the Fire - into their cathedral, where two centuries later a new chapel was built to enshrine it. In this book, Lisa Pon considers a cascade of moments in the Madonna of the Fire's cultural biography: when ink was impressed onto paper at a now-unknown date; when that sheet was recognized by Forlì's people as miraculous; when it was enshrined in various tabernacles and chapels in the cathedral; when it or one of its copies was - and still is - carried in procession. In doing so, Pon offers an experiment in art historical inquiry that spans more than three centuries of making, remaking, and renewal.

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