



Oladipo Agboluaje: Plays One (Oberon Modern Playwrights)

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Oladipo Agboluaje: Plays One (Oberon Modern Playwrights) Oladipo Agboluaje

This is the first collection of plays by award-winning playwright Oladipo Agboluaje, a significant force in Black British drama. Described as an 'exciting, vital new voice' (*Time Out*), Agboluaje demonstrates his versatility to write plays that transcend African and British cultures.

Early Morning is a satirical comedy about three Nigerian office cleaners who decide to mount a coup to institute Blackocracy in Great Britain.

'The comedy is witty, astute and sublimely irresponsible' *The Spectator*

The Estate centres on the conflicts within the wealthy Adeyemi family as they make funeral arrangements for their late patriarch, Chief Adeyemi. The Estate is also a social study of class conflict in Nigeria.

'Agboluaje writes with a sharp, satiric eye.' *Guardian*

The Christ of Coldharbour Lane is the story of Omo who, believing he is the son of God, preaches to the people of Brixton to abandon the 'wilful peace' that is holding them down.

'an often hilarious, and often profound, snapshot of modern London...[a] thought-provoking piece of original theatre.' *The Stage*

The Hounding of David Oluwale is based on Kester Aspden's award-winning book and reworks the tragic story of David Oluwale, who was hounded by two police officers in 1960s Leeds, and of the man who fought to get justice for him.

'a shocking and engrossing story...a kind of In Cold Blood set in Leeds Financial Times

Iyale (The First Wife) is the prequel to The Estate and tells the story of Helen Adeyemi's rise from being the servant to becoming the wife of the patriarch, Chief Adeyemi.

'satirical yet sympathetic, brutal yet beautifully observed.' *The Times*

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