



# **Transatlantic Conversations: Nineteenth-Century American Women's Encounters with Italy and the Atlantic World (Becoming Modern: New Nineteenth-Century Studies)**

*Beth L. Lueck, Sirpa Salenius*

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This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth-century transatlantic world. Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism. While a number of essays focus on such well-known writers as Margaret Fuller, Catharine Maria Sedgwick, Harriet Beecher Stowe, George Eliot, Louisa May Alcott, and Charlotte Perkins Gilman, other, perhaps lesser-known authors are also included, such as E. D. E. N. Southworth, Elizabeth Stuart Phelps, Elizabeth Peabody, Jeannette Hart, and Laura Richards.

These essays show the spectrum of interests and activities in which nineteenth-century women were involved as they moved, geographically and metaphorically, toward gaining their independence and the right to control their lives. Traveling far and wide—to Italy, France, Great Britain, and the Bahamas—these writers came into contact with realities far different from their own. On topics ranging from homeopathy and literary endeavors to politics and revolution, they conversed with others, reaching and inspiring transnational audiences with their words and deeds, and creating a space for self-expression in the rapidly changing transatlantic world.

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