

Gertrude Stein: The Language That Rises: 1923-1934 (Avant-Garde & Modernism Studies)

Ulla E. Dydo, William Rice

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The first extensive examination of Stein's notebooks, manuscripts and letters, prepared over a period of twenty years, Gertrude Stein: The Language That Rises asks new questions and explores new ways of reading Stein. This definitive study give us a finely detailed, deeply felt understanding of Stein, the great modernist, throughout one of her most productive periods. From "An Elucidation" in 1923 to Lectures In America in 1934, Ulla E. Dydo examines the process of the making and remaking of Stein's texts as they move from notepad to notebook to manuscript, from an idea to the ultimate refinement of the author's intentions. The result is an unprecedented view of the development of Stein's work, word by word, text by text, and over time.



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