



In God's Image and Likeness: Ancient and Modern Perspectives on the Book of Moses, Vol. 1

Jeffrey M. Bradshaw

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The stories of the Grand Councils in Heaven, the Creation, the Fall, and the revelation of the Plan of Salvation to mankind are foundational to LDS doctrine. As it turns out, they are also the focus of a vast ancient literature by Jewish commentators, Islamic scholars, and early Christians, as well as the nexus of perennial controversies about science and religion. This volume contains the most comprehensive commentary ever published on the beautiful and doctrinally rich early chapters of the book of Moses, combining prophetic insights, excerpts from ancient texts, current scientific perspectives, and up-to-date biblical scholarship—all presented from a perspective of faith. Each section of the book is prefaced by an overview illuminating major themes and issues. This is followed by the text of each chapter of scripture, accompanied by a detailed phrase-by-phrase commentary designed to give the modern reader both an understanding of the plain sense of the words as well as their significance in context. Based on the first complete transcriptions of the original manuscripts of the Joseph Smith Translation, significant textual variants are identified and discussed. Of special interest to LDS readers is the light that the book of Moses sheds on temple worship. A detailed study of this book of scripture in conjunction with ancient and modern sources suggests striking parallels with temple themes. Insights on these topics from LDS scripture and prophets, as well as relevant extracts from the works of Hugh Nibley and other religious scholars, historians, philosophers, scientists, literary specialists, playwrights, musicians, and artists are found on nearly every page of the book.

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