



New Mobilities Regimes in Art and Social Sciences

Susanne Witzgall

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New Mobilities Regimes analyses how global mobilities are changing the world of today and the role of political and economic power. Bringing together essays by leading scholars and social scientists, including Mimi Sheller and Bülent Diken with the work of well-known artists and art theorists such as Jordan Crandall, Ursula Bieman, Gülsün Karamustafa and Dan Perjovschi this book is a unique document of the cross-disciplinary mobility and power discourse. The specific design, integrating the text and art elements to create a singular dialogue makes for an exciting intellectual and aesthetic experience.

Illustrated by a range of studies which examine the regulation and structure of mobility, such as the daily routines of teleworkers, Ukrainian cleaners in Western Europe, the mobility policies of global corporations, and the impact of bicycle policies on public space, New Mobilities Regimes emphasizes the routes and crossroads of migration flows as well as at the interaction of mobility and new spatial concepts. The contributors are concerned with both the positive outcomes and the disappointments of the global mobilizations in modern lives.

This book is ground-breaking in that it calls for the reassessment of the figurative arts in providing independent and insightful knowledge-generating research on the nature of mobility and highlights the new appreciation of visual representations in sociology, cultural geography and anthropology.

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